Napoleon Bonaparte, his Adherents and Contemporaries

THE IMPORTANT COLLECTION OF THE LATE

MADAME LOUISA NIDELET

TO BE SOLD AT UNRESTRICTED PUBLIC SALE ON

February 3rd and 4th, 1915

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK CITY

ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK
ENTRANCE AT 6 EAST 23d STREET

BEGINNING MONDAY, FEBRUARY 1st, 1915
AND CONTINUING UNTIL THE DATE OF SALE

The Collection of Books, Coins and Medals

CHIEFLY RELATING TO

Napoleon I, His Adherents and Contemporaries

And Works of French Literature and History

FORMED BY THE LATE

Madame Louisa Nidelet

TO BE SOLD AT UNRESTRICTED PUBLIC SALE ON

Wednesday, February 3rd, at 3:30 O'Clock in the Afternoon
And on Thursday, February 4th, 1915
At 3:30 in the Afternoon and 8:30 in the Evening

AT THE AMERICAN ART GALLERIES

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS
OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

Rec'd 28 Jan 4 1915

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association, will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE EXECUTOR

First Session, Numbers 1 to 307, inclusive

WEDNESDAY AFTERNOON, FEBRUARY 3rd, AT 3:30 O'CLOCK

MEDALS OF NAPOLEON I

All in *bronzed copper* and fine condition unless otherwise described.

Sizes according to the American scale. Sixteenths of an inch; for instance, size 40 means 2½ inches diameter.

1. Large laureated profile to left by *Andrieu*. A die proof in lead, from Earl Shrewsbury's sale 1857; fine, 5½ inches; very rare.

2. Profile to right laureated over broken wheel, olive and palm branches. Rev. Prometheus chained to rock, vulture attacking him; 1816; Silver; size 48.

3. Profile left by *Andrieu*. Baptism of King of Rome 1811. Another with similar baptism scene but differing die, with obverse, mural crowns of the various cities of the Empire; size 43; 2 pieces.

4. Similar profile by *Andrieu*, on completion of first decade 19th century. Also one by *Mercandetti*. Reverse Mars presents infant King to Roma, 1811; sizes 43, 42; 2 pieces.

5. Post-mortem head on pillow. Rev. steamboat bringing his remains to Rouen, 1840. Silver; size 40.

6. Portraits as General-in-chief in Italy, 1794; by *Mercandetti* (good), and in military costume by *Du Vivier* 1797, on signing Peace; sizes 38, 36; 2 pieces.

7. Military busts as First Consul, 1799, 1800; left by *Auguste;* right by *Du Vivier;* sizes 32, 35; 2 pieces.

8. Similar by *Auguste* (very good), and one by *Andrieu;* both First Consul; latter on Luneville Peace; sizes 32, 26; 2 pieces.

9. Vis-à-vis Portraits Napoleon and Maria Louise. Rev. birth King of Rome, by *Steckhart*. Also two cast medals (fair); sizes 32, 34, 42; 3 pieces.

10. *Mercandetti's* bust as Hercules between club and thunderbolt, 1806. Rev. ISTRIA, BERLIN, etc. Another by *Bauchery,* after death-mask. Rev. Napoleon amid clouds welcomes his son, 1832; sizes 33, 32; 2 pieces.

11. Vendome Column Statues of 1810 and 1833, by *Brenet.* Also *Rogat's* (cocked-hat) bust 1839; sizes 35, 32; 2 pieces.

12. Army of Italy, 1795, '98; Upper Egypt 1798, Triumvirate 1799 (cast) Marengo 1800; only one with portrait (white metal); sizes 22 to 27; 5 pieces.

13. Military bust as First Consul, 1800; Concordat 1802, Civil Code 1803 occupation of Hanover 1803-'4; size 26; 5 pieces.

14. Medals distributed to his veterans at Boulougne 1803; Upheld on shield by his soldiers 1804; by Senate and People (3 obverses, 1 good only); sizes 20 to 28; 5 pieces.

15. Vaccine discovery, 1804; Genii of medallic art, 1804; Coronation as King of Italy, 1805; Venice "Bridge of Sighs" and Column to the Grand Army 1805; size 26; 5 pieces.

16. He takes command of the Grand Army (2 obvs.); Austerlitz; Vienna Cathedral, and Coronation at Milan, all 1805; size 26; 5 pieces.

17. Meets Francis of Austria; Occupation of Hamburg, Spandau etc., Jena; 1805-'6; size 26; 5 pieces.

18. Alliance of Stephanie and Louis of Baden; Regal crowns on table, Dalmatia and Istria acquired, Entry to Berlin; 1806; size 26; 6 pieces.

19. Restoration of throne of Otto III, Naples; Creation of Kingdom of Westphalia; Construction of road from Nice to Rome, Simplon Pass, and Legion of Honor; size, 26; 5 pieces.

20. Sommo Sierra Inquisition destroyed; Army enters Madrid 1808; and Vienna 1809; Wagram and arrival at the Raab 1809; size 26; 5 pieces.

21. Conquest of Illyria; Crossing Danube, Entry to Vienna, Watering of Paris; Peace of Vienna, 1809; size 26; 5 pieces.

22. Imperial Eagle 1807; Mt. Blanc School of Mines; Orphans of the Legion of Honor; Victory with fulmen and palm; Peace of Vienna 1807-'10; size 26; 5 pieces.

23. Busts of Rome and Paris, 1809; tribute to Desaix, 1810; King of Rome born 1811; the Army at the Volga 1812; size 26; 4 pieces.

24. 1,200,000 men raised in three months for defense; Departure of the Emperor Jan. 1814; Abdication April 1814; Escape from Elba Feb. 1815; size 26; 4 pieces.

25. Smaller medals for various occasions; 6 brass; sizes 14 to 22; 3 duplicates; 18 pieces.

26. Engraving full-faced half-length; in bronze frame; size 44.

27. Conquest of Upper Egypt 1798; Peace of Luneville 1800; size 22, 26; *silver;* 2 pieces.

28. Elevation as Emperor 1804; address to the Army 1805; size 26; *silver;* 2 pieces.

29. Danube River-god destroys pontoons, 1809; Genie of the Simplon, size 26; *silver;* 2 pieces.

30. Seine Notary's medal octagonal; Triumphal Arch; and very small Emperor 1804; sizes 21, 16, 8; *silver;* 3 pieces.

31. Five Francs 1807; Five Lire 1809; 20 Reales Spanish for Joseph 1810; *silver;* very good; 3 pieces.

32. Napoleon II, birth 1811 and Emperor 1815; sizes 33, 26, 16; 3 pieces.

33. Maria Louise visits Mint 1813 (*silver*); another as Duchess of Parma 1815; and Caroline of Naples; sizes 15 and 25; 3 pieces.

34. Murat as Joachim Napoleon; also Eliza Bonaparte with Felix of Lucca; sizes 32, 30; 2 pieces.

35. Prince Eugene, for Battle of the Raab 1809; Also on his death 1824; Prince Charles Lucien Bonaparte 1857; sizes 26, 29, 32; 3 pieces.

36. Napoleon III. with Eugenie, the Prince Imperial and Prince Napoleon-Bonaparte; relating to Expositions etc., sizes 16 to 38; 1 small duplicate; 1 zinc; 10 pieces.

VARIOUS FRENCH MEDALS

Bronze and Fine unless otherwise described

37. Louis XII; fine bust left by *Droz.* Rev. crown, porcupine, etc. Philip I and Queen Anna 1660; sizes 24, 25; 3 pieces.

38. Louis XIV; infantile to elderly portraits; 1648 to 1712; size 26; 6 pieces.

39. Louis XV; young and old portraits, 1717-1769; sizes 24, 40; 3 pieces.

40. Louis XVI, XVIII and Charles X; Notarial medals; octagonal; *silver;* size 21; 4 pieces.

41. Louis XVIII; portraits by *Andrieu;* size 24; 2 pieces.

42. Charles X; portraits by Depaulis, Caque; Gayrard; Montagny; sizes 20 to 32; 6 pieces.

43. Louis Philippe; portraits by Depaulis, Michaut, Domard and Barre; sizes 17 to 36; 4 pieces.

44. Bank of France 1799, Paris to Orleans Railway 1838; and Art manufactory restored 1830; *silver;* octagonal; sizes 20, 23; 3 pieces.

45. Revolutions 1792, 1830, 1848, and Conquest of Algiers, 1830; sizes 23 to 26; 6 pieces.

46. Duke de Berri, his wife, and son, 1822-'30; sizes 24 to 32; 3 pieces.

47. Duchess d'Angoulême, French Geographical; etc., sizes 22 to 32; 4 pieces.

48. Count de Lobau; McDonald, Duke of Tarentum; Charles V. Duke of Lorraine; all Marshals of France; sizes 32, 36; 3 pieces.

49. De Levi, Duke of Dampville; Francis of Delançon; de Vaucanson; and 1889 Paris Exposition award; sizes 23 to 40; 4 pieces.

50. Various minor medals, Revolutionary and personal; sizes 16 to 26; (4 brass) 25 pieces.

MEDALS OF BELGIUM, GERMANY, ETC.

51. *Belgium;* Leopold 1; 25th. Anniv.; King of Saxony visits Brussels 1844; Provisional Govt. 1830; Belgium and France friendly 1832; sizes 22 to 38; 4 pieces.

52. *Belgium;* Leopold II, 1881; Frere-Orban, Minister of Finance 1860; Ghent Expos. 1849; etc.; sizes 21 to 38; 5 pieces.

53. *Holland;* William I, 1831; Prince of Orange thanksgiving 1835; Amsterdam celebration 1766, 1832; sizes 17 to 33; 6 pieces.

54. *Nuremberg;* churches with three other medals (one cast), 22 to 32; 5 pieces.

55. Blumenbach "skull medal" (plated); Faber, Max. Joseph, Bavaria; Jena University; Marriage of Fred. Henreich with Mariamna of Belgium 1830; sizes 20 to 32; 5 pieces.

56. *Austria,* Francis II for Bohemia 1804; *silver;* Vienna Expos. 1873; bronze, sizes 31, 33; 2 pieces.

57. *Russia,* Elizabeth, Alex. I; Mexico, Jalisco and Guadalajara; etc.; fair to fine; 2 lead, 4 cast; sizes 17 to 38; 9 pieces.

58. *Italy;* Victor Em. II, Sardinia, 1855; Rome Pontifical Academy; Pisa Academy restored 1754; sizes 28 to 37; 3 pieces.

59. *Italy;* Renatus II and Philippa, (pierced) Francis I and Elizabeth of Sicily; Francis IV of Tuscany; sizes 26 to 36; 3 pieces.

60. *Italy;* Ushers medals for various Govt. Depts.; rings attached (except one) copper, silver-plated; sizes 26 to 38; 15 pieces.

61. *Italy;* Pius VI, VII, Cardinal de Rodt 1758; Archbishop of Milan 1818; sizes 25 to 27; 4 pieces.

62. Religious medals, French; various metals; sizes 10 to 29; 10 pieces.

MEDALS RELATING TO AMERICA, ETC.

Bronze and fine unless otherwise mentioned

63. Thomas Jefferson; small Peace medal; size 32.

64. Roosevelt placque; bust to left by *Morgan.* Rev. by *Barber,* Departure of U. S. Fleet 1907 on world cruise; size 39 by 51.

65. Lafayette; civic and military busts by *Caunois;* sizes 29, 33; 2 pieces.

66. Lafayette; two duplicates not quite so perfect; Columbus and St. Louis Expos. also lead copy Gen. Scott medal for Mexico; sizes 29 to 56; 5 pieces.

67. St. Louis 1904 Exposition shield-shaped award; the *Depaulis* medal for same Exposition; sizes 45, 32; 2 pieces.

68. Lincoln Centennial 1909; also Jamestown Expos. 1907 (2 brass); sizes 20 to 32; 4 pieces.

69. Hudson-Fulton Celebration 1909; various metals; sizes 20 to 32; 5 pieces.

70. Hudson-Fulton Celebration; duplicates (3 sizes) of next proceeding; with two others Aluminum, etc.; sizes 14 to 32; 10 pieces.

71. Canada; Quebec, Montreal and Prince Edw. Celebrations; one framed Photo Edw. VII; Also a Quebec commemorative tray, silvered 4¾ by 5¼ inches brass, aluminum, w. m.; sizes 20 to 28 with 3 duplicates; 9 pieces.

72. Bronze Tray, decorated with butterfly, flowers, etc.; in relief; 7¾ inches diameter.

73. *Silver Belt* made of coins of Spanish America ¼ to Dollar sizes; 9¾ oz.

74. Carnelian Rabbit Pendant, and two small silver pins; 3 pieces.

75. Miscellaneous Silver Coins 5c to Dollar sizes; average very good 45 pieces; 8½ oz.

76. Miscellaneous Copper Coins; poor to very good; includes N. Y. cent 1787 and Louisiana 1722, 1767 Sous; 79 pieces.

77. Miscellaneous Ancient Roman bronze coins mostly first to fourth Centuries; all sizes poor to very good; 116 pieces.

78. Coin Cabinet. White Wood, 21 drawers. Needs slight repairs.

BOOKS

79. Abbott (J. S. C.). History of Napoleon Bonaparte. *Numerous portraits and other illustrations.* 2 vols. royal 8vo. cloth, New York, 1863; Confidential Correspondence of the Emperor Napoleon and the Empress Josephine. 12mo. cloth. New York, 1856. Together, 3 vols. New York, 1863-1856

80. About (Edmond). Le Roi des Montagnes. *Dessins de Charles Delort gravés par Mongin.* 8vo, three quarter levant morocco, gilt top. Paris, 1883

One of 200 copies on Holland paper.

81. Abrantès (Duchesse D'). Mémoires: Souvenirs Historiques sur Napoléon, la Révolution, le Directoire, le Consulat, l'Empire et la Restauration. 10 vols. 8vo, three quarter green levant morocco, gilt backs, gilt tops. Paris: Garnier Frères, n. d.

82. Adolphus (John). Biographical Memoirs of the French Revolution. 2 vols. 8vo, old mottled calf, gilt, considerably rubbed, joints weak. London, 1799

83. American Biography, &c. Life of Francis Parkman (Farnham); The True George Washington (P. L. Ford); The True Ben Franklin (S. G. Fisher); Child Life in Colonial Days (A. M. Earle); Colonial Dames and Good Wives (A. M. Earle). *Illustrations.* Together, 5 vols. 8vo and 12 mo, cloth. V. p. v. d.

84. American Biography. The Many Sided Franklin (P. L. Ford); The True Ben Franklin (S. G. Fisher); The True George Washington (P. L. Ford); The True William Penn (S. G. Fisher). *Illustrations.* Together, 4 vols. 8vo, cloth. V. p. v. d.

85. Ampère (J. J.). Promenade en Amérique,—États-Unis, Cuba, Méxique. First Edition. 2 vols. 8vo, half morocco, gilt. Paris, 1855

86. Ampère (J. J.). Promenade en Amérique,—États-Unis, Cuba, Méxique. Third Edition. 2 vols. 8vo, original wrappers, uncut, somewhat shaken. Paris, 1860

87. Analysis of the Talents and Character of Napoleon Bonaparte; by a General Officer. 12mo, half morocco, gilt, lacks portrait and title stained. London, 1821

88. Anecdotes of Napoleon; Diary of St. Helena (Malcolm); At the Boulogne Camp (Nicolay); Rose's Life of Napoleon; Napoleonic Exiles in America (Reeves; Series 23 Johns Hopkins Univ. Studies); and others. *Illustrations.* Together, 8 vols. various sizes and bindings V. p. v. d.

89. Anecdotes of Napoleon Buonaparte, and of Many of his Contemporaries; collected from the most Authentic Sources. A New Edition. *Numerous plates, inserted.* 6 vols. in 3, 16mo, three quarter brown levant morocco, gilt tops. London, 1831

90. Anecdotes Of Queens, &c. Mémoires Historiques, Critiques, et Anecdotes des Reines et Régentes de France. Nouvelle Édition, revue, corrigée & considérablement augmentée. 6 vols. small 8vo, mottled calf, rubbed, name of *"Princesse Elisabeth"* on each title.
Amsterdam, 1776

91. Anglo-Saxon Nomenclature. Léo (Heinrich). Treaties on the Local Nomenclature of the Anglo-Saxons, as Exhibited in the "Codex Diplomaticus Aevi Saxonici. "Translated from the German. 12mo, half crimson polished morocco, gilt back and top. London, 1852

92. Anti-Gallican (The); or, Standard of British Loyalty, Religion and Liberty. A Collection of Papers, Tracts, Speeches, Poems, and Songs that have been published on the Threatened Invasion, with many Original Pieces on the same Subject. *With 3 caricatures of Napoleon's landing and several engraved portraits, these latter inserted.* 12 numbers bound in 1 vol. 8vo, half red morocco, gilt back and top. London, 1804

An uncommon work. Contains many odd anecdotes, songs, &c. and much bluster and vituperation. Most of the general news incorporated is of a decidedly slanderous character.

93. Arnould (C.). English Patriotism and Magnanimity: or the Love of Freedom, an Historical, Geographical, Literary, and Miscellaneous Essay. [Excerpt from "Napoleon's Perpetual Calendar"] 12mo, half dark-green levant morocco, gilt back and top, a few spots.
London: Printed for the Author, 1823

94. Assemblées Provinciales (Les) sous Louis XVI. Par M. Léonce de Lavergne. 8vo, half green morocco, gilt back. Paris, 1864

95. Aucassin And Nicolette; An Old French Song-Tale. Translated by M. S. Henry. Versified by Edward W. Thomson. *Ornamental initials.* 4to, half cloth and boards, uncut. Edinburgh, 1902

One of 500 copies printed.

96. Augier (Émile). Théâtre Complet. 6 vols. 12mo. three quarter dark-red polished morocoo, gilt backs, gilt tops, original wrappers bound in. Paris, 1899

Choice set of the definitive edition.

97. Aurelius. Watson (Paul Barron). Marcus Aurelius Antoninus. *Portrait.* 8vo, buckram, gilt top, slightly rubbed. New York, 1884

98. Aurelius. The Meditations of the Emperor Marcus Aurelius Antoninus. A New Rendering based on the Foulis translation of 1742, by George W. Chrystal. Small 4to, boards, uncut and unopened.
Edinburgh, 1902

Choice large-type edition.

99. Autour Du Monde par Les Boursiers de Voyage de l'Université de Paris. [Fondation Albert Kahn]. Par Charles Borner, Lucien Bourgogne, Georges Burghard, Felicien Challaye, &c. 8vo, original wrappers, uncut. Paris, 1904

100. Babeau (Albert). La Vie Militaire sous l'Ancien Régime. Deuxième Édition. *Vignette on titles.* 2 vols. 12mo, half crimson polished morocco, gilt, gilt tops. Paris, 1890

101. Bail (M.). Correspondence de Bernadotte, avec Napoléon, depuis 1810 jusqu'en 1814, Précédée de Notices sur la situation de la Suède. 12mo, boards, leather back. Paris, 1819

102. Balch (Thomas W.). The French in America during the War of Independence in the United States, 1777-1783. A Translation of "Les Français en Amérique (Thomas Balch). *Portrait and maps.* 8vo, buckram, paper label, gilt top. Philadelphia, 1891

103. Balch (Thomas W.). Another copy, similar.

104. Barber (John W.). and Howe (Henry). Historical Collections of the State of New York. *Illustrated by 230 engravings.* 8vo, half red levant morocco, gilt, gilt top, leaves and plates generally spotted. New York, 1842

105. Baring-Gould (S.). The Life of Napoleon Bonaparte. *Numerous plates and illustrations.* Folio, maroon buckram, gilt, gilt top, slightly shaken. London, 1897

An exhaustive study of the inner life of Napoleon made doubly attractive by the hundreds of contemporary illustrations.

106. Baring-Gould (S.). The Life of Napoleon Bonaparte. *Many plates and text illustrations.* Royal 8vo, cloth, gilt. New York, n. d.

107. Barras (Paul, Comte De). Memoirs of Barras. Edited with General Introduction, &c. by George Duruy. *With 7 portraits, facsimiles and plans.* 4 vols. 8vo, cloth, gilt, gilt tops, uncut. New York: Harper & Bros., 1895

108. Barré (W.). The Rise, Progress, Decline and Fall, of Buonaparte's Empire in France. *Etched portrait by Meyer.* 8vo, half dark-green polished morocco, symbolical gilt back, gilt top. London, 1805

109. Barthélemy And Méry. Napoléon en Égypte, Waterloo, et le Fils de l'Homme. Précédés d'une Notice Littéraire par Tissot. *Numerous plates on India paper by Horace Vernet and H. Bellangé, and text illustrations.* Royal 8vo, half calf, gilt back, slight damage to one or two leaves. Paris, n. d.

110. Bastille, &c. Histoire de la Bastille, depuis sa Fondation jusqu'à sa Déstruction, 6 vols.; [et] Le Donjon de Vincennes, depuis sa Fondation jusqu'à nos jours, 2 vols. Par MM. A. Arnould et Alboize du Pujol, &c. *Engraved plates by eminent artists, a number of spots on margins.* Together, 8 vols. royal 8vo, mottled boards, calf backs, gilt, somewhat rubbed, and a number of leaves spotted. Paris, 1844

111. Battle Of Austerlitz. Matériaux pour servir à l'Histoire de la Bataille d'Austerlitz. Recueillis par un Militaire. *Folding map and plan of the battle.* 12mo, half green polished morocco, gilt back and top, original wrappers bound in. A number of pp. spotted.
N. p. 1806

112. Beauterne (Chevalier De). Sentiment de Napoléon sur le Christianisme, Conversations Religieuses recuillies à Sainte Hélène par le Général Comte de Montholon. *Frontispiece by H. Vernet and facsimile letter of Napoleon.* 12mo, half red morocco, gilt back and top, some leaves spotted. Paris, 1843

113. Bell (Malcom). Old Pewter. *Illustrations.* 8vo, cloth, gilt, gilt top.
London; G. Newnes, n. d.

114. Bell (Malcom). Another Copy, similar.

115. Belloy (Marquis De). Christophe Colomb et la Découverte du Nouveau Monde. *Compositions et gravures par Léopold Flameng, on India paper.* 4to, cloth, morocco back, gilt edges. Paris, n. d.

116. Beltz (George F.). Memorials of the Most Noble Order of the Garter from its Foundation to the Present Time. . . . with many Particulars relating to English and French History from hitherto Unpublished Documents. Royal 8vo, half morocco and boards, uncut, corners damaged. London: William Pickering, 1841
Large Paper copy (?).

117. Béranger (Pierre J. De). Chansons, 1 vol, in three; Chansons, Nouvelle et Dernières. *Portrait and plates.* Together, 4 vols. 24mo, half red morocco, gilt, a few stains. Paris, 1835

118. Béranger (Pierre J. De). Chansons de Béranger, Anciennes et Posthumes. Nouvelle Édition Populaire. *Ornée de* 161 *dessins inédits et de vignettes nombreuses par Andrieux, Bayard, Crépon, etc.* Imperial 8vo, cloth, morocco back, gilt, gilt edges, presentation inscription on half-title. Paris, 1866.

119. Berkovitz (Joseph). Stanislaus, the Polish Lancer, in the Suite of Napoleon, from the Island of Elba. *Portrait and plate.* 12mo, cloth, shaken. London, 1846

120. Berry (Miss). Extracts from the Journals and Correspondence of Miss Berry, from the Year 1783 to 1852. Edited by Lady Theresa Lewis. *Portraits.* 3 vols. 8vo, three quarter green morocco, gilt, name on titles. London, 1866.
Large Type Library Edition. Miss Berry was a near neighbor and close friend of Horace Walpole, and her journals and correspondence form a desirable accompaniment to the latter's works.

121. Berthold's Political Handkerchief. A Periodical printed on cotton cloth, No. I. London, September 5, 1831. 2 leaves, folio, folded to 8vo, half red morocco, gilt.

A curious example of printing on cotton. According to the publisher one of the greatest advantages to be gained by printing on cotton rather than on paper is that the former can be used as a handkerchief, washed, and still be readable as a newspaper. Contains a suppressed portion from Las Cases' Journal of Napoleon's prophecy regarding Europe.

122. Besenval (Baron De). Mémoires de M le Baron de Besenval, Écrits par Lui-Même. Précédés d'une Notice sur la Vie de l'Auteur. *Portrait.* 4 vols. 12mo, full polished calf, gilt backs and edges, small stamp and writing on titles, many leaves age-stained.
Paris, 1805

First Edition. De Besenval commanded the troops at Paris at the outbreak of the Revolution. He is said to have fled at the first severe engagement.

123. Bethune Genealogy. Weisse (Mrs. John A.). A History of the Bethune Family together with a Sketch of the Feneuil Family. Translated from the French of A. du Chesne, with additions from Family Records, &c. 4to. cloth.

124. Bicheno (J.). Probable Progress and Issue of the Commotions which have agitated Europe since the French Revolution. 12mo, half green morocco, gilt top. London: Printed for the author, 1797

125. Bigarré (Gal.). Mémoires, 1775-1813. 8vo, half red polished morocco, gilt back and top, original wrappers bound in. Paris, n. d.

126. Biography of the Principal Sovereigns of Europe who have reigned since the French Revolution. *Stippled portraits of Pope Pius VII., George IV., Francis I., Maximilian I., and others.* 12mo, half green polished morocco, gilt back and top. London, 1822

127. Blanchard (Rufus). Discovery and Conquests of the North-West, with the History of Chicago. 8vo, half morocco, gilt.
Wheaton, 1881

128. Bodley (John E. C.). France. 2 vols. 12mo, cloth, gilt, gilt tops.
New York, 1898

129. Bohn's Standard Library. Philip de Comines, 2 vols.; Aristotle's Ethics, Politics and Economics, Rhetoric and Poetic, Organon, 2 vols.; Florence of Worcester's Chronicle; James Life of Louis XIV. 2 vols.; Ingulph's Chronicle; Sallust, &c.; Xenophon's Anabasis; Tacitus, Vol. I. Together, 14 vols. 12mo, original cloth.
London, v. d.

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131. Bonaparte and the French People under his Consulate. Translated from the German. 8vo, boards, uncut. London, 1804

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132. Bonaparte Family History. The Napoleon Dynasty: or the History of the Bonaparte Family. An Entirely New Work. By the Berkeley Men. *With 22 portraits.* 8vo, half dark-green levant morocco, a few ink-stains. New York, 1852

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134. [Bonaparte (Joseph).] Napoléon, Poème, en Dix Chants. *Portrait and plate.* First Edition. 8vo, half brown morocco, gilt, gilt top, spots on a few leaves. Philadelphie, 1823

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